



It is our intent at Phoenix Primary Academy to provide all of our students with a high-quality education in Art and Design which develops their love of art and abilities to create their own works of art. They should also know how art and design both reflect and shape our history, culture and creativity. Our planning is based on the national curriculum guidelines and as far as possible fits around other foundation subjects.

All students at Phoenix will be expected to achieve their full potential in their creativity. The ultimate aim is that students will feel confident to use a range of techniques and media to experiment and create a range of art work as well as being aware of artists and designers in history.

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

It is intended that when students leave Phoenix Primary Academy, they will have a natural curiosity and confidence to explore art while knowing it is a valuable skill to be able to express themselves and their creativity.

Our Art and Design curriculum has been designed to cover all of the objectives as set out in the National Curriculum. The curriculum has been planned and sequenced as units that link in with other foundation topics that are being taught in the same term. These units focus on a particular skill and type of media as well as general design development, researching into a particular artist or designer and evaluating their own work. Students are taught Art on alternate terms, when taught they have weekly lessons of at least an hour long.

Students are initially taught the skills and techniques to ensure that they have a secure understanding of using a range of media. This knowledge base and skill is then extended, allowing students to expand their Art vocabulary as well as build on their evaluation skills so that they are able to produce a final piece at the end of the unit. Students learn through discussion, demonstrations, experimenting with techniques, looking at key artists and evaluation.

At Phoenix, our artists are taught to develop a sketch book showing how they explore, evaluate and develop ideas. Opportunities for students to draw and explore a range of media before they create a final piece are given in each unit.



By the end of Key Stage 1 pupils should be helped to:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

By the end of Key Stage 2 pupils should be helped to:

- develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Art assessment is ongoing throughout each module to inform future planning, lesson activities and differentiation. Evidence is kept of children's work in books and data is monitored and moderated using the school's assessment programme.

An action plan has been created by the subject lead to monitor targets we wish to implement across the school. The Subject Lead will also liaise with all staff at regular intervals to discuss strengths and any emerging needs offering CPD where necessary. The Subject Leader monitors the effectiveness of the art teaching provided throughout the year with termly book looks, learning walks and student interviews. The class teacher will monitor the learning and progression made by students across the key stage by providing verbal and written feedback in books alongside entering data online.