

Music development plan summary: Phoenix Primary School

Overview

Detail	Information
Academic year that this summary covers	2025- 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Kim Trotman
Name of school leadership team member with responsibility for music (if different)	Kim Trotman/ Eirini Parsons
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Phoenix Primary, our music curriculum offer is underpinned by the scheme of work, Charanga. This is to ensure appropriate curriculum coverage and sequential learning journeys that allow for a progression of skills across year groups. Charanga has been our scheme of work for five years and will be reviewed through the course of the year with adaptations made based on the needs of the cohort.

Our music curriculum is divided into 4 'Big Ideas'. These are: Singing, Listening and Responding, Composing and Improvising, Musicianship, Performing and Playing Instruments.

Year groups alternate teaching of music termly; music is taught on a half termly alternating cycle with MFL for at least 60 minutes in order to ensure each class has the required coverage advised by the DfE across the year. Additionally, to this, KS2 children have singing practise (at least 3 x a week) within term two in preparation for

the Christmas carol concerts. In EYFS, music is taught through the range of activities in continuous provision, as well as singing as a whole class.

With support of allocated funding from Kent Music, a music specialist teacher has been sought who supports the delivery of music across the school; year groups alternate between lessons being taught by the music specialist and class teachers. The music specialist is working alongside the music lead to adapt the Charanga scheme of work to better engage and challenge pupils in line with their interests and cross- curricular links.

Music is 'evidenced' through performances and outcomes as well as the use of floor books, with outcomes also visible and shared on our assessment platform, 'Insight'.

Adaptations are not yet consistent across the school, but music CPD has been planned for in Term 2, to support the appropriate delivery of the scheme.

Actions in the 2025- 2026 Music Development Plan:

Complete Music CPD for all staff in adapting Charanga

Musical instruments to be embedded more consistently across year groups

Part B: Co-curricular music

This is about opportunities for pupils to sing and perform using their music knowledge, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The music lead established a KS2 choir (alongside the support of a TA with a music speciality) for Year 5 and 6 pupils in the Spring term of 24-25. The choir performed in the KS2 school carol concert, a local Cathedral service, trust-wide performance and to a local cancer care unit.

As some of the choir have moved on towards secondary school, the music lead is in the process of re-establishing 'Phoenix Singers' for this academic year with one for KS1 pupils and one for KS2. The music lead plans to lead both choirs in similar performances within the school and wider community throughout 25-26.

Similarly to last year, KS1 and EYFS will also be performing various songs to the school/ parent community through the Phoenix nativity at Christmas.

Actions in the 2025-2026 Music Development Plan:

- Audit number of children receiving music tuition outside of school as well as in school
- Utilise music specialist teacher to deliver specialised areas for music to be able to continue previous offer to current cohort
- Increase the number of disadvantaged pupils taking part in choirs

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Upcoming musical experiences include:

EYFS – Nativity Play at Christmas

Year 1 – Nativity Play at Christmas

Year 2 – Nativity Play at Christmas

KS2- Carol concert

Year 6 – End of Year play/performance

Children in the KS1 and KS2 choirs (Phoenix Singers) will also have the opportunity to perform at a local care home, cancer care unit, trust-wide event, local church and local cathedral.

Actions in the 2025- 2026 Music Development Plan:

- Increase music performances across the year, not just at Christmas
- Choir performances to be embedded across the year
- Singing assemblies to be used as opportunity to perform whole- school

In the future

This is about what the school is planning for subsequent years.

We aim to:

- Strengthen community links by participating in more community events and performing to wider community
- Establish choir and performances throughout the year
- Develop music offer with specialist music teacher
- Adapt use of Charanga across the school to appropriately challenge cohort