



The National Curriculum for music aims to ensure that all students:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated

At Phoenix Primary Academy, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Phoenix is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities, various concerts, performances and the learning of instruments. As part of the Fort Pitt trust, the elements of music are taught in the classroom by a secondary music specialist so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, students learn how to play a variety of instruments, from all four main instrument groups of wind, strings, percussion and keyboards. In doing so they learn to understand the different methods of creating notes, as well as how to read basic music notation. They also learn how to compose focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. In addition, we aim to enhance the children's ability to sing together as well as their enjoyment of singing which, in turn, helps to develop the ability to cooperate with a group, particularly in music-making. We are proud to be given the opportunity to join the Young voices at the O2 which is a national event. In Year 4 the children are given weekly ukulele lessons and in year 3 the students are given weekly African drumming lessons by a visiting Medway specialist. Keyboard and flute lessons are offered free of charge and the children are given opportunities to perform to the rest of the school most notably at the school Christmas and Summer concerts. We also offer choir and recorders as an after-school club, again performance is key and we ensure the children have an audience, we have links with a local charity Caring Hands and a local nursing home.



PHOENIX
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Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music helps the learner to create and develop abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children can enjoy music, either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They understand how to further develop skills less known to them, should they ever develop an interest in their lives. Children participate in whole school assemblies – children learn a song that they all sing in assembly.

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